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BOSTON MUSIC CO.

EDITION OF ORATORIOS

& CANTATAS

THE 137TH PSALM

CANTATA

FOR

CHORUS OF WOMEN'S VOICES
WITH SOPRANO SOLO
VIOLIN, HARP, PIANO
AND ORGAN

FRANZ LISZT

THE BOSTON MUSIC CO., BOSTON, MASS.

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THE BOSTON MUSIC COMPANY

QUARTETS AND CHORUSES

FOR WOMEN'S VOICES

SERIES II

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361	KOECHLIN, CH.	The Veranda (Sop. Solo)	(6 voices)	30
362	LISZT, FRANZ	137th Psalm (Sop. Solo, Harp, Violin, Piano and Organ Acc.)	(4 voices)	30
363	MASSENET, J.	Chorus from "Marie Madeleine"	(3 voices)	10
364	CHARPENTIER A. M.	Trio of Moorish Maidens	(3 voices)	20
*365	HANDEL, G. F.	Holy Art Thou (Largo from "Xerxes")	(4 voices)	15
366	STRUBE, GUSTAV	Love Song	(6 voices)	.15
367	BENDEL, KAREL	The Water Sprite's Revenge	(3 voices)	.30
368	CLOUGH-LEIGHTER, H.	Sleep Little Treasure (Lithuanian Folk Song)	(3 voices)	.12
369	BORCH, GASTON	Hark, the Easter Bells are Ringing (Easter)	(3 voices)	.15
370	THE SEMINARY CHOIR	30 Short Anthems. (Edited by A. H. Ryder)		1.25
371	BEETHOVEN, L. van	Prayer	(3 voices)	.10
372	SPOHR, LOUIS	Holy, Holy, Holy (from "The Last Judgment")	(3 voices)	.08
373	PACHE, JOHANNES	O One with God the Father	(3 voices)	.12
374	CRÜGER, JOHANN	Now thank we all our God. (*Thanksgiving*)	(4 voices)	.12
375	ROBERTS, J. VARLEY	Peace I leave with you	(3 voices)	.12
376	MENDELSSOHN, F.	New Year's Song. (*New Year or Opening College Service*)	(3 voices)	.12
377	PACHE, JOHANNES	If thou but suffer God to guide thee. (*Commencement*)	(3 voices)	.10
378	GAUL, ALFRED R.	O God, Who hast prepared	(3 voices)	.12
379	HOHLFELD, OTTO	In Thee, O Lord, have I put my trust	(3 voices)	.10
380	BAUMERT, L.	The Angel of the Lord. (*Vesper*)	(3 voices)	.10
381	HILLER, FERDINAND	Lord, Whom my heart holds dear. (*Commencement*)	(3 voices)	.15
382	COSTA, MICHAEL	Thou shalt love the Lord (Alto and Sop. Solos)	(3 voices)	.15
383	MENDELSSOHN, F.	Hearts feel that love Thee. (*Vesper*)	(3 voices)	.15
384	THIELEN, P. H.	The Lord is my Strength. (*Commencement*)	(3 voices)	.15
385	MENDELSSOHN, F.	I waited for the Lord	(3 voices)	.15
386	MENDELSSOHN, F.	For ever blessed are they (Beati mortui). (*Funeral*)	(4 voices)	.15
387	NÄGELI, JOHANN	The King of Love my Shepherd is. (*Vesper*)	(3 voices)	.08
388	FRANCK, CÉSAR	O Lord, most Holy	(4 voices)	.15
389	BECKER, V. E.	Glory to God	(3 voices)	.08
390	SPINTLER, CHR.	In heavenly love abiding. (*Commencement*)	(3 voices)	.15
391	GAUL, ALFRED R.	At eventide it shall be light. (*Vesper*)	(3 voices)	.12
392	FOSCHINI, G. F.	Gloria Patri	(3 voices)	.08
393	MITTERER, IGNATIUS	Holy, Holy, Holy (Sanctus from Mass in C)	(3 voices)	.12
394	KLEIN, BERNHARD	The Lord of Hosts is with us	(3 voices)	.10
395	PACHE, JOHANNES	Lead on, O King Eternal. (*Commencement*)	(3 voices)	.10
396	CURSCHMANN, K. FR.	Protect us through the coming night. (*Vesper*)	(3 voices)	.15
397	SPOHR, LOUIS	Blest are the departed. (*Funeral*)	(4 voices)	.15
398	MENDELSSOHN, F.	Let our theme of praise ascending. (*Commencement*)	(3 voices)	.15
399	HILL, E. B.	Nuns of the Perpetual Adoration (Orch. *ad lib.*)	(4 voices)	.40

If the harp is lacking, the harp part must be played on the pianoforte and the piano accompaniment omitted. The part for organ or harmonium is to be used ad libitum, so that the Psalm may be performed with violin, harp and piano or merely with violin and piano.

When the organ or harmonium is used, special heed must be given to the singers and the register, so that the accompaniment may not drown the voices and thereby lose the mournful and mystical coloring.

B.M.Co. 1501

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The 137th Psalm.

(Revised version.)

FRANZ LISZT.

Lento, lamentoso.

Voice.

Violin.

Harp or Pianoforte.

★ Piano.

Organ or Harmonium.

poco rit.

p

4 ft. (no octave register.)

poco rit.

3 2 1 3 2 1

4th string.

f Ped.

Ped. *p*

ppp

★ This accompaniment is omitted in case the harp score is given to the pianoforte.

Orchestra parts may be had of the publishers.

B. M. Co. 1501

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flebile

più cresc.

Ped. * Ped. * Ped. * Ped. *

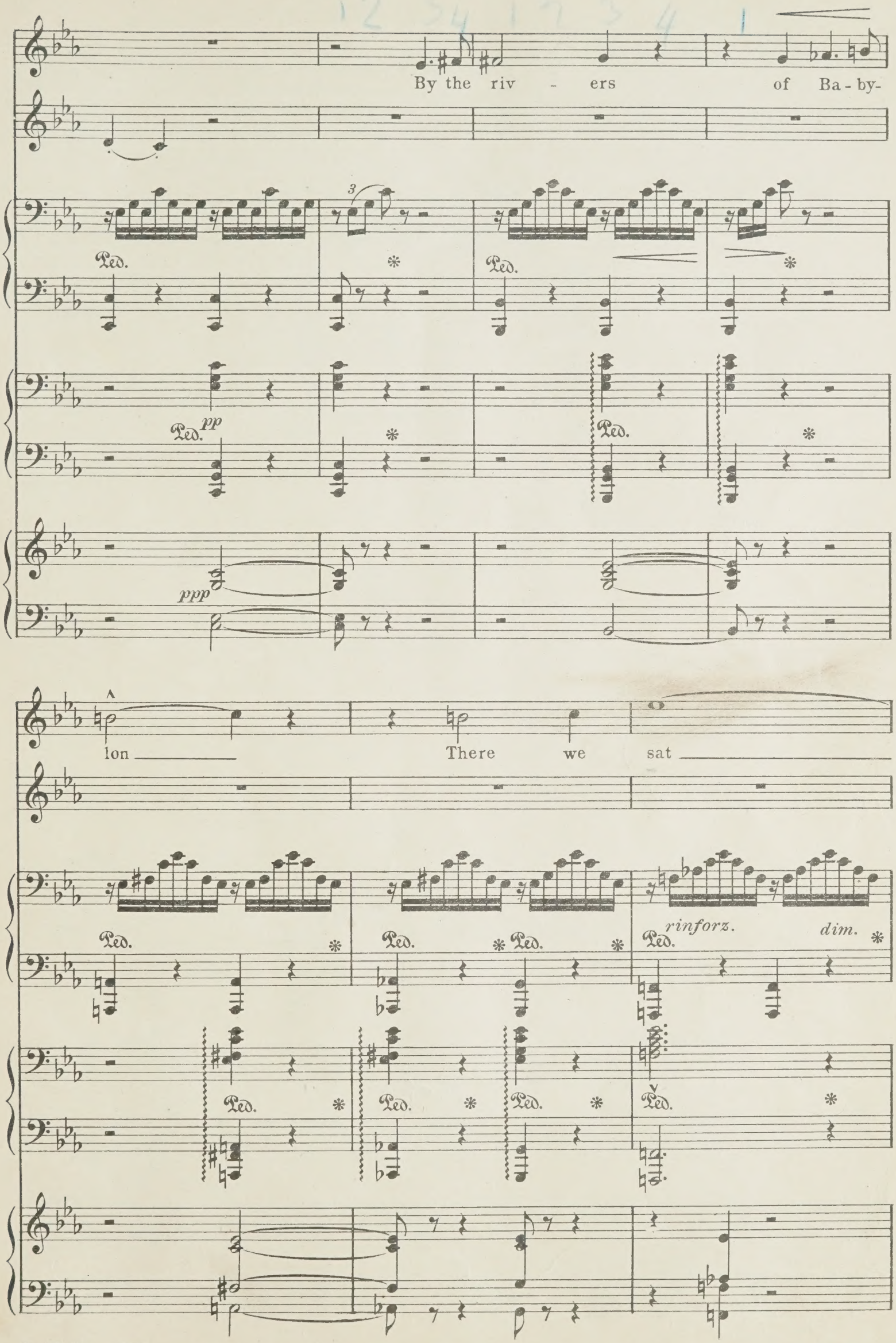
Ped. *

lamentoso

Ped. * Ped. *

p

Ped. * *dim.*


By the riv - ers of Ba - by-

lon There we sat

-down, yea, we —

wept, —

we

p

Ped. * Ped. *

wept, —

There wept — we,

Ped. Ped.

3 3 3

ppp sempre

There wept we, when we re -

Ped. * Ped. *

Ped. p *

p dolce

mem - ber'd, re-mem-ber'd Zi - on

pp dolce

pp dolce Ped. *

Ped. *

dolce

sotto voce

yea, we — wept.

On the 4th string.

tranquillo assai

p Ped.

tranquillo assai

Ped. *pp*

pp

wil - lows hanged we up our harps — in the

p

Ped.

Ped.

sempre Ped.

Ped.

midst there-of

For there they that led us

Ped.

(prepare C sharp.)

Ped.

poco a poco cresc. più agitato e accel.

cap - tive re - quired of us songs, Our tor-

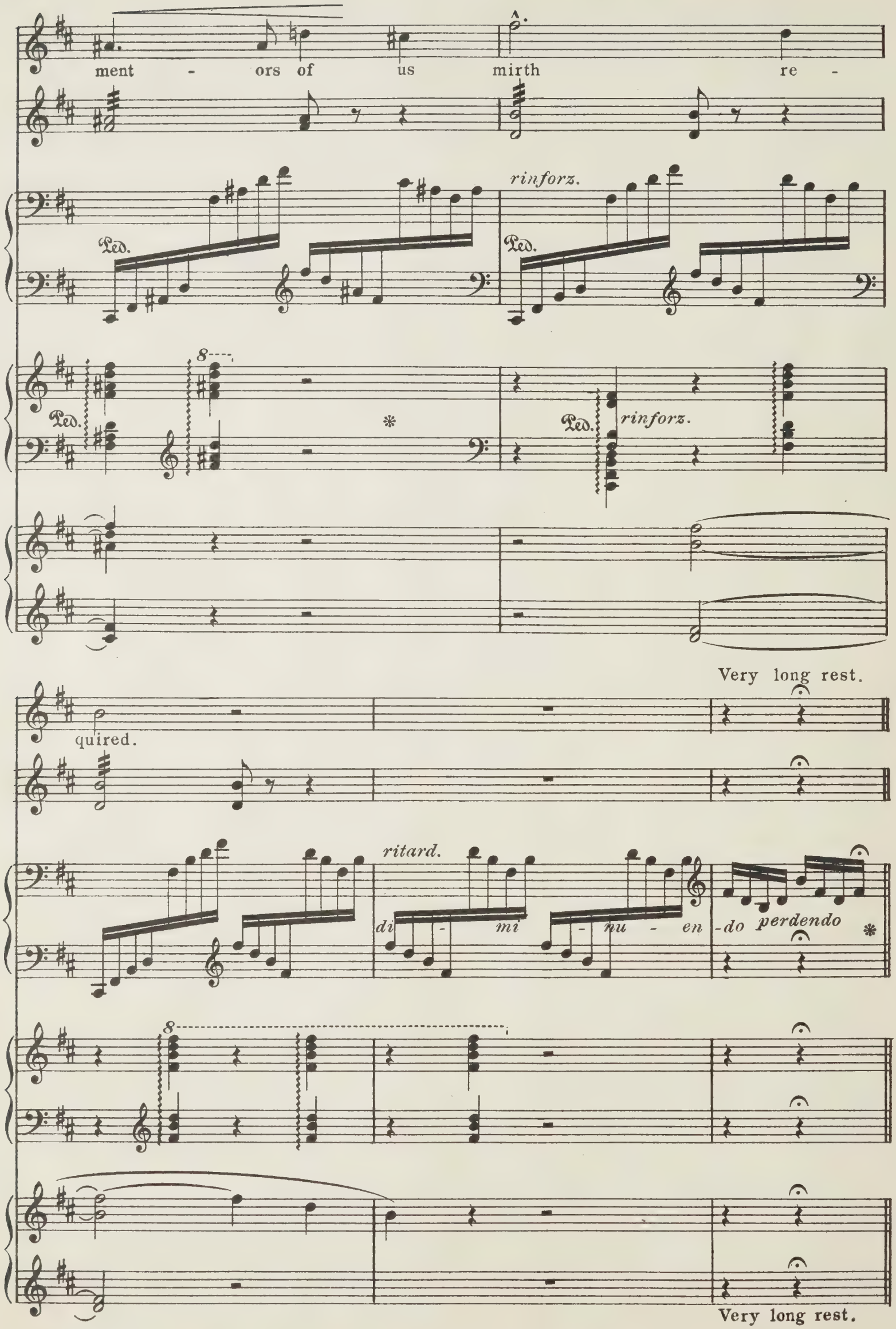
rinforz.

Ped.

Ped.

Ped.

poco a poco cresc. più agitato e accel.


ment - ors of us mirth re -
rinforz.
Ped.
rinforz.
quired.
Very long rest.
ritard.
di - mi - nu - en - do perdendo
Very long rest.

(*with a scornful accent*)

f

"The songs of Zi-on, sing_us,sing us one!"

pizz.

f

f

f

(*bitterly, with fixed gaze*)

p *riten.*

"The sóngs of Zi-on, sing

mf

mf

mf

(*without the baton*)

_ us, sing us one!"

(*with much expression, gloomily*)

arco.

(about the same tempo as in the beginning)

How shall we sing in a

f

agitato

pp trem.

Ped.

pp

strange land

allarg.

f

The Lord's song

rit.

smorz.

how sing!

poco rit.

ff

poco rit.

Ped.

f

poco rit.

lamentoso

How shall we sing in a

f

agitato

pp *trem.*

pp

smorz.

strange land, The Lord's song? how sing?

f *allarg.* *rit.*

poco rit.

ff

poco rit.

f

poco rit.

(with deep feeling)

lunga

pp

lamentoso

Je - ru - sa - lem!

pp

p

ppp

ppp

ppp

ppp

(somewhat more cheerful)

lunga

Je - ru - sa - lem!

Maestoso.

(Jubilant.)

ff

Je - ru - sa - lem!

Maestoso.

ff

Maestoso.

pp

sf

ff

Maestoso

pp

f

Je - ru - - - sa -

SOPRANO. *ff*

Women's Chorus.

Je - ru - - - sa -

ALTO. *ff*

10 10

8

★ *ff*

Ped.

3 3 3

*

★ In the absence of a harp, let the piano take the accompaniment from here to the close (the true piano part, not the harp arpeggios.)

lem! Je - ru - - - sa -

lem! Je - ru - - - sa -

ff *ff* *ff*

8

Ped. * Ped. *

lem!

Let my right

ossia.

Let my right

lem!

8

Ped. * Ped. *

hand for - get her cun-ning if I for-

hand for - get her cun-ning if I for-

colla parte

(Prepare C♯ and E.)

8

Ped. *

colla parte

un poco accelerando

get thee!

ff

Je - ru - sa-lem! Je -

ff

ff

8

ff

8

un poco accelerando

8

ff

Ped.

5
4
1

2

ff

un poco ritenuto

dolciss.

Je -

ru - sa-lem!

dim.

dim.

8

ff

Prepare Ab, Bb, Gb, Db and Eb.

tune the harp in Db major.

un poco ritenuto

8

dim.

p

Ped. * Ped. *

p

pp

ru - sa - lem! Je -

dolce

tranquillo

p

Ped. * Ped. * Ped. *

dolciss.

Ped. Ped. *

legato

ru - sa - lem! Je -

p

Je - ru - sa -

p

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped.

ppp

3

1
2
4

ru - - - sa - lem!

lem! Je - ru - sa -

Ped.

8

sempre dolcissimo

Ped.

*

dim. pp

lem!

dim. pp

dimin.

Ped.

8

Ped.

rit.

My right hand for-get her cun - ning If_____ I for - get thee!

molto espressivo

colla parte

p

Ped.

(*basso marcato*)

colla parte

p

Ped.

(*basso marcato*)

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

pp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

pp

riten. - - - *molto*

Ped. *riten.* - - * *molto*

perdendo

Ped. *riten.* * *molto*

perdendo

riten. - - *molto*

atempo ma sempre un poco ritenuto

Je - ru - sa -

pp dolce

Je - ru - sa -

pp dolce

smorz.

Ped. * Ped. *

8

una corda *pp*

Ped. * Ped. *

pp

lem! Je - ru - - - sa -

lem! Je - - -

Ped. * Ped. *

8

una corda

Ped. * Ped. *

lem! Je -

ru sa - lem!

Ped. * Ped. * Ped.

Lento.

dim. molto

p

ru - - - sa - lem! Je - ru - sa - lem!

dim. molto

p

Je - ru - sa - lem!

dim. molto

p

8 8

*

8

*

A very long rest, lasting after the voices have wholly died away.

pp rit. pppp

★ Je - ru - sa - lem!

pp rit. pppp

Je - ru - sa - lem!

pp rit. pppp

dolcissimo rit.

rit. ppp

8

una corda pp rit.

ppp rit.

★ The last six voice measures should grow constantly fainter and finally die away (without taking breath.)

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FOR WOMEN'S VOICES

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THE BOSTON MUSIC COMPANY

QUARTETS AND CHORUSES

FOR WOMEN'S VOICES

SERIES I

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Wallace Goodrich

561	John Sebastian Bach	**Break forth O Beauteous Heavenly Light.** (E) Choral. *Christmas Oratorio.* S.A.T.B.	08
562	Johannes Brahms	**Where'er We Go.** (E) S.A.A.T.B.B.	15
563	Giacomo Carissimi	**Plorate filii Israel.** *Jephthah.* (L & E) S.S.A.T.T.B. Piano and Organ Accpt.	20
564	Vincent d'Indy	**Sur la Mer.** (F & E) S.S.A.A. (Sop. Solo)	35
565	G. P. da Palestrina	**Sanctus.** (L) *Missa Assumpta Est.* S.S.A.T.T.B.	15
566	"	**Tenebrae factae Sunt.** (L & E) S.A.T.B.	10
567	"	**O che Splendor.** (I & E) Madrigal. S.A.T.B.	15
568	"	**Ogni Bella Madonna.** (I & E) Madrigal. S.A.T.B.	15
569	"	**Alla Riva del Tebro.** (I & E) Madrigal. S.A.T.B.	15
570	Johannes Eccard	**Von der Geburt Christi.** (G & E) S.S.A.A.T.T.B.B.	25
571	Gabriel Fauré	**Le Ruisseau.** (F & E) S.S.A.A. (M.-Sop. Solo)	20
572	César Franck	**Ave Maria.** (L) S.T.B. and Organ.	08
573	Robert Franz	**Ave Maria.** (E) S.A.T.B.	15
574	Wilhelm Gericke	**Chorus of Homage.** (E) S.A.T.B. Piano four-hand or Orchestra Accpt.	25
575	F.-Auguste Gevaert	**Chanson de Mai.** (F & E) S.A.T.B.	15
576	"	**Ronde.** (F & E) S.A.T.B.	15
577	"	**Musette.** (F & E) S.A.T.B.	25
578	"	**Le Sommeil de l'Enfant Jésus.** (F & E) Old French Noël. S.A.T.B.	10
579	Franz Liszt	**Benedictus.** (L) *Missa Choralis.* S.A.T.B. and Organ.	15
580	Antonio Lotti	**Crucifixus.** (L) S.S.A.A.T.T.B.B.	15
581	George L. Osgood	**Parvum Quando.** (Christmas Hymn) (L & E) S.A.T.B.	20
582	Michael Praetorius	**Sie ist mir lieb.** (G & E) S.A.T.B.	08
583	Heinrich Schütz	**Selig sind die Todten.** (G & E) S.S.A.T.T.B.	20
584	Sergyei Taneyef	**From Sphere to Sphere.** (E) S.S.A.A.T.T.B.B.	30
585	"	**The Alps.** (E) S.A.T.B.	20
586	P. I. Tschaikowsky	**Cherubim Song in G.** (E) S.A.T.B.	15
587	"	**O Praise Ye God.** (E) S.A.T.B.	15
588	Giuseppe Verdi	**Pater Noster.** (I & E) S.A.T.B.	25
589	Charles Marie Widor	**Agnus Dei.** (L & E) *Mass for Two Choirs.* S.A.T.B.B.B. and Organ.	15

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